

Ego Death Shorter Revised Version

by  
Morgan Evans

CAST  
WARDROBE  
PROPS  
SET/LOCATION  
Morgan Evans  
Address??(ask if this is normal to give out)  
215-696-0723

1 INT. DORM - DAY INT. SUBWAY - DAY 1

Masks. Keys. Pepper spray. Out of the door.

CUT TO:

2 INT. SUBWAY - DAY 2

SAM (V.O.)

I'm a very practical person.

SAM, 20ish, shadowed eyes, double-masked, black headscarf in lowered style, oversized black suit, and backpack. Impassive.

One foot behind the other. In case. Behind a column.

The train arrives.

Doors open.

SAM (V.O.)

I wanted to be a good kid. I wanted to be useful.

CUT TO:

3 INT. MEMORY DRIVE TO BEACH - DAY 3

Crowded mini van including extended family. Beach equipment poking into view.

Sam looks out the window. Blur.

SWIPE TO:

4 INT. SUBWAY - DAY 4

Shoes scuffle in.

SAM

I loved hearing that I was mature for my age.

Best seat.

SAM (V.O.)

Things went unchecked.

Phone lock-screen family. Phone reflection cut short.

SAM (V.O.)  
I waited a month to say anything about my  
ankle - even longer about my ribs.

INT. MEMORY ON THE BOARDWALK - EVENING

That push that adults do to pick up kids. Sam is on her  
Dad's shoulders.

Little legs happily kick around.

Can't beat the view.

CUT TO:

5 INT. SUBWAY - DAY 5

Backpack now in lap, her head tilts down, pressing into  
its back. Only the top visible.

SAM (V.O.)  
The arm only got checked because of its  
angle.

Hands wrap around its front. Clinging. Fingers bent.

CUT TO:

6 INT. MEMORY QUIET RIDE HOME 6

Still crowded. But the kids are asleep. Slumped on each  
other.

CUT TO:

7 INT. SUBWAY - DAY 7

SAM (V.O.)  
I was so proud when doctors would say how  
calm I was.

Her shoulders shake.

SAM (V.O.)  
I didn't know I would become so jaded so  
quickly.

CUT TO:

8 INT. MEMORY COVID FUNERAL - DAY 8

Ribbons. Flowers.

Medical gloves grip an obituary tightly.

CUT TO:

9 INT. DORM - NIGHT 9

Wrappers and empty bowls. Laptop on bed. Pulsing light.  
Turn over.

SAM (V.O.)

Some events probably expedited that  
process but nonetheless.

Light gradually dims off.

CUT TO:

10 INT. MEMORY QUIET RIDE HOME CONTINUED - NIGHT 10

Still crowded. But the kids are asleep. Slumped on each  
other.

CUT TO:

11 INT. SUBWAY - DAY 11

Sam stares down at the train tracks. Through the oncoming  
train Sam's eyelashes change, extending through the black  
shadow.

SAM (V.O.)

I wanted to be good for my family. I  
needed to be better.

Sam enters the car.

SAM (V.O.)

I needed college to work out.

Slouched. "Man-spreading". Sam takes out their phone. The  
lock screen morphs into the WELCOMING MEMORY BEHIND THE  
PICTURE.

MORPH:

12 EXT. INT. MEMORY BEHIND THE PICTURE - DAY AND NIGHT 12

A beach with black water morphs to happy hoarded family night.

Back to beach. Back to family night. The beach is on the TV. The water pours out into the room.

CUT TO:

13 INT. SUBWAY - DAY 13

Back to reality, her inbox is filled with rejected applications.

SAM (V.O.)

But I just wasn't good enough.

The phone turns off.

Drip. Drop.

The black screen reflects their morphing face. Eyelashes dripping like blood. Enveloping the usual pattern of her face.

SAM (V.O.)

In my dream, we all live together.

Panicking. The phone falls. Sam claws at the mask. Desperate. Hyperventilating.

SAM (V.O.)

In a house on the water.

The mask is off. She starts to strangle herself.

SAM (V.O.)

With big windows for Mom but not too many.

It's not working. She bangs her head against the wall.

SAM (V.O.)

I have a job that pays well but I am not too exhausted by the end of the day.

Her head is now engulfed. The shape of her eyes the only distinct feature left.

SAM (V.O.)

I'd ask everyone about their days and take it all in and be so happy.

Hands change into angry vertical inky lines.

SAM (V.O.)

My sister is very smart and hardworking.

Completely consumed into a grieving shadow.

CUT TO:

14 INT. MEMORY TV 14

Finally Sam's face is visible from the previous memory.  
Eyelashes extend as she watches the TV.

CUT TO:

15 INT. SUBWAY - DAY 15

SAM (V.O.)

She will graduate soon and get a good job  
in tech. She's got it.

The phone on the ground swallows her.

CUT TO: BLACK

SAM (V.O.)

I guess I just have to work harder and  
stay positive, you know?

CUT TO:

16 INT. SUBWAY - DAY 16

Face fully visible. Back to a new normal. Crying on the  
subway.

CUT TO: BLACK

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